	To mixer	Note	From mixer
.			
Singer	Mic		Monitor speaker
Guitarist 1	Engl Screamer guitar combo	to be miked	In-ear monitor
	12-string acoustic guitar	DI-box	
Guitarist 2	Johnson Marquis JM60 guitar combo & POD XT LIVE	to be miked (or directly from POD)	In-ear monitor
Bassist	Some basic bass amp	DI-box	
Drummer	Basic drum setup: bd, snare, 1 floor tom, 2 other toms + cymbals		In-ear monitor
	Backing vocals		
Violinist	Acoustic violin with attached mic	from DI-box	In-ear monitor
Keyboard	Nord stage 3	DI-box	In-ear monitor
+ Backing track & click	RCA, jack or XLR	Click to monitor, backing track to PA. Multiple ways possible to produce should be discussed.	

Channels



We have our own monitor mixing system and we are more than willing to use it. Each instrument and backing track is going through *Presonus Studiolive 24R mixer*. Studiolive gives personalized monitor mixed to each other member except singer. Signal to PA system is taken from Studiolive outputs.

Monitor system

