



***Members:***

*Vocals – Tommi Niemi*

*Guitar – Lauri Kovero*

*Guitar – Raino Ketola*

*Violin – Henriina Marin*

*Keyboard – Linda Kuoppala*

*Drums – Tommi Tanhuanpää*

*Bass – Jarno Forsman*

Melancholic, bit progressive, slightly symphonic,  
Naryan's rock is to wake up strong emotions. It  
narrates stories of sadness, anger, fear or hope...  
but anyway it stirs up something from deep  
within.

[www.naryanband.com](http://www.naryanband.com)

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Info

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facebook

bandcamp

YouTube

Instagram



## **Download**

[A Place Where Even Angels Lose Faith](#)

## **Watch**

[Room of Angel](#)

[The World Is Filled With Silence](#)

## **Listen**

[Until We Meet Again](#) in Tidal

[History](#) in Spotify

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Song links

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*Naryan's music is lyrical, solemn, sometimes introverted and gloomy, melodic and touching  
[..] Give it a try and let the feelings and emotions sink in!"*

- Dprp.com

*"A delightful album of beautiful well-considered melodic music which would grace the music  
collection of any Progressive Rock aficionado or indeed any music lover."*

- House of prog

*"This album is one I suspect will end up high on your list of best albums to be released in  
2020."*

- Progressor

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On press

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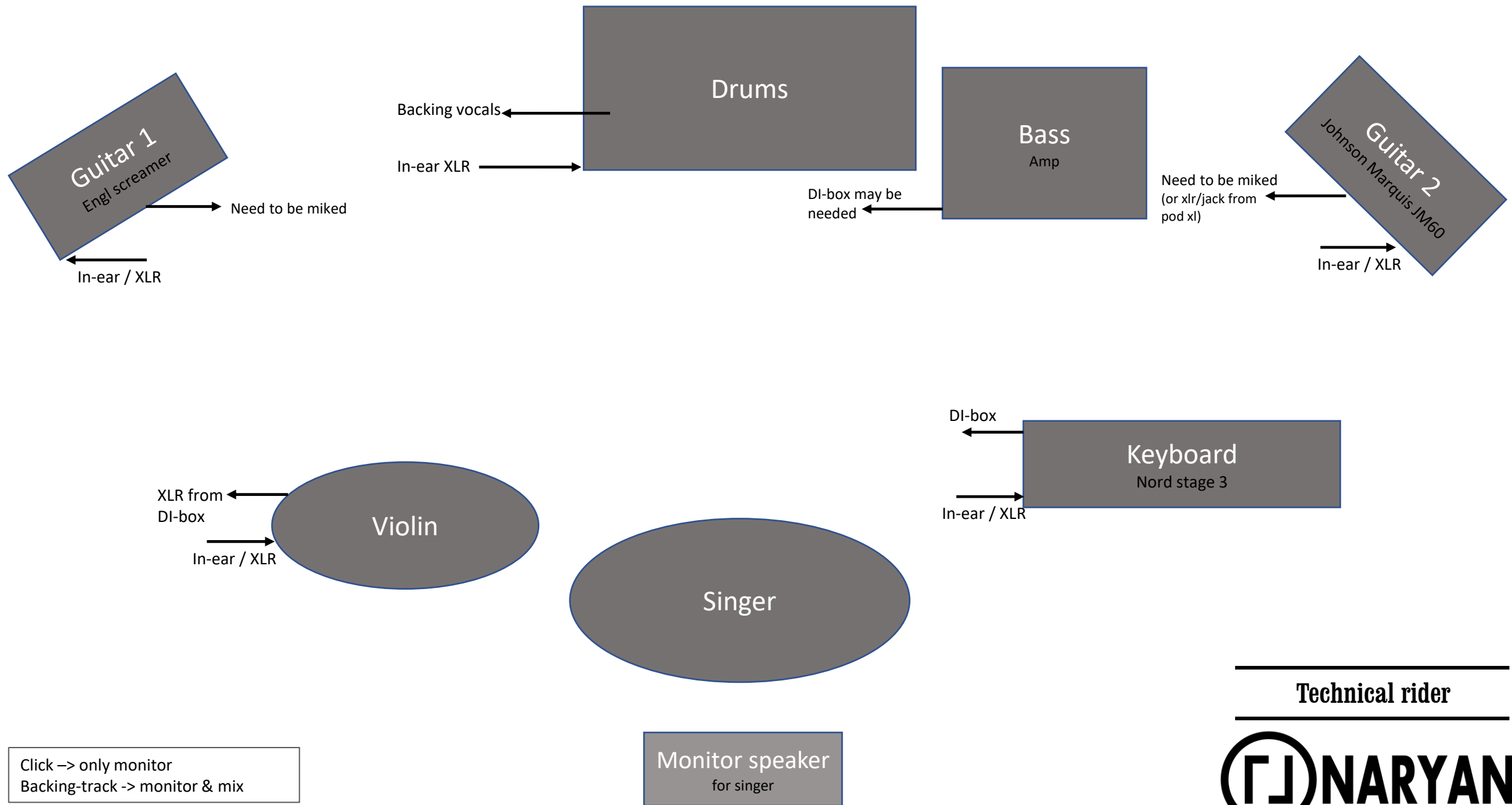




Photo & logo



PHOTOS BY JARI TIMONEN 2023



Technical rider



	To mixer	Note	From mixer
<b>Singer</b>	Mic		Monitor speaker
<b>Guitarist 1</b>	Engl Screamer guitar combo	to be miked	In-ear monitor
	12-string acoustic guitar	DI-box	
<b>Guitarist 2</b>	Johnson Marquis JM60 guitar combo & POD XT LIVE	to be miked (or directly from POD)	In-ear monitor
<b>Bassist</b>	Some basic bass amp	DI-box	
<b>Drummer</b>	Basic drum setup: bd, snare, 1 floor tom, 2 other toms + cymbals		In-ear monitor
	Backing vocals		
<b>Violinist</b>	Acoustic violin with attached mic	from DI-box	In-ear monitor
<b>Keyboard</b>	Nord stage 3	DI-box	In-ear monitor
<b>+ Backing track &amp; click</b>	RCA, jack or XLR	Click to monitor, backing track to PA. Multiple ways possible to produce... should be discussed.	

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Channels

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We have our own monitor mixing system and we are more than willing to use it. Each instrument and backing track is going through *Presonus Studiolive 24R mixer*. Studiolive gives personalized monitor mixed to each other member except singer. Signal to PA system is taken from Studiolive outputs.

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Monitor system

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